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SPRING 2007

Come to Scranton...



...for some drama!

MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

Passionate Advocates for the Historical Record

Let's end with passion.

My own life revolves around helping people in government manage records so that they can show the worth of those records. It is a strange life in many ways, unlike the typical life an archivist is imagined to have, but it is still a typical archivist's life. Mine is one of managing people, time, money, and hope, and slipped between the various tasks of my life I manage to create a few thoughts about the ultimate goal of an archivist's work, about how to protect, preserve, and promote the historical record.

And when I do this, I always think about people. Archivists must see their working lives as political campaigns where they have to win votes for the historical record, and their hidden campaign motto must be "It's the people, stupid." Paying too much attention to the record alone and cherishing the record over people will only hurt our campaign. Yet we must cherish the record, but always for its many values to people. If we cannot convince people of the value of records, records will have no value. If we cannot show people the value they can realize through records, then we can never convince those people of that value.

We could go in circles thinking what to do, but we must learn to be passionate advocates for the historical record. Although records are central to the functioning of society, the business of business, and the creation of knowledge, their influence is almost invisible to society as a whole, despite the great influence records wield over all these human activities. Most people see the products of records, but not the core truth that some of these create value indefinitely into the future. Our assignment, then, is to take these ideas and sell them to those who can help us do our jobs, keeping in mind that our jobs must be about helping people.

Archivists sometimes spend time bemoaning their apparent fate: to remain unappreciated for their many talents while they tend to treasures no-one appreciates. This exercise leads us nowhere and achieves nothing. Defeatist, it encourages acceptance. Instead, our way must be to exhibit our passion for our work, because resources follow passion and because passion is appropriate. If we believe we hold treasures greater than gold, we must be able to show that emotion, that spark of excitement, that reason for support.

Our arguments must be intellectual. We need to prove how archives support the mission of our institutions (even if that mission is the support of research). We need to prove that the usable value of the records themselves exceeds any outlay of money in their support. We need to prove that apparent extravagances in support of records are merely the minimal requirements any archives must have. These arguments can be powerful ways to show the worth of records, but they will ring louder and more insistently when exclaimed with passion.

And I mean passion. Palpable human emotion. A voice that rises and falls like song, that touches a heart. Spoken in a language that reaches for poetry. We must speak and write with passion because passion gains attention, it makes its presence known, it causes people to pause for a second, just long enough to listen, just barely long enough to understand. Long enough to convince.

As we make our case, we must avoid the traps of emotion. Hyperbole will do us no good. Once we exaggerate our claim, we turn it to dust, so we must argue only the truth. Annoyance and anger are emotions that turn people away from us. Since any fight worth struggling for is likely to take longer than we would like, we might succumb to frustration, which might metastasize

into an emotion as useless to us as anger. To show irritation is to forget our purpose, which is to help people, so when we run into roadblocks we must stop and consider new paths, new solutions. Compromise is a good, and something we sometimes overlook in our search for purity and perfection. Trying to work a problem out with others can be the best way to achieve our goals. Finally, hollowness is the last danger. We cannot let passion substitute for substance. Our cause must be right and compelling.

But we are the ones who must compel, and some of us are uncomfortable in this role. For many of us, advocating for ourselves (even when we actually are arguing on behalf of records) is difficult. We might prefer to be retiring. We might enjoy the practice of our daily work over the strain of pushing for change. But change must come, and we are its most only agents. If we want to guarantee the preservation of our records, if we believe that people must make the most of our records, if we are committed to doing the best job for our records and their patrons (whoever they might be), then we must make ourselves into people we might not have imagined: People who push gently but firmly and people who argue convincingly and with passion.

We always have two choices: to do something or to do nothing. And we can choose nothing only when we have reached a state of perfection. Otherwise, we must work unceasingly to guarantee that our link is the strongest and that a chain of custody still transports our records to the future. We must believe that we can make a difference. We must build our chapel upon a foundation of hope.

Let's begin with passion.

Geof Huth

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Cover image:

Scranton Central High School Drama Club, May 1914. Photo courtesy of the Lackawanna Historical Society.

Steering Committee Meeting Minutes—Winter 2006

January 19, 2007, University of Baltimore, Baltimore, MD

PRESENT:

Cindy Bendroth, Marisa Bourgoïn, Lauren Brown, Laura Drake-Davis, Ed Galloway, Randy Goss, Geof Huth, Jennifer Johnson, Brian Keough, Ray LaFever, Catherine Lamoureux, John LeGloahec, Alex Lorch, Susan McElrath, Linda Angle Miller, Christina Zamon

CALL TO ORDER

Geof Huth called the meeting to order at 11:00am by noting the day was the 200th anniversary of the birth of Robert E. Lee.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve the agenda as submitted, seconded by Ed Galloway. Motion carried.

APPROVAL OF THE MINUTES— FALL 2006 STEERING COMMITTEE MEETING

Linda Angle Miller moved to approve the minutes, seconded by Ray LaFever with no corrections. Motion carried.

OFFICERS' REPORTS:

Chair

Report submitted. John Woods agreed to fund the \$5,000 Elsie Freidman Finch award over a number of years with \$1,000 checks annually. John Blom foundation gave us \$600 for the Educational Endowment Fund and Geof Huth wrote a letter of thanks.

Administrator's Report

Written report submitted. Jennifer Blumberg will assume administrative duties while Catherine is on maternity leave.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. MCC is going to take over conference workshops beginning with Williamsburg conference.

Secretary

Minutes and reports submitted.

Treasurer and Finance Committee

Written report submitted. Bank of America is now our primary bank. Charlotte Sturm is now on the Finance Committee and Fynnette Eaton will rotate off the committee after the Scranton meeting.

Archivist (including Report from the Ad Hoc Committee on Governance)

Written report submitted.

CONTINUING BUSINESS

None.

STANDING COMMITTEE NEW BUSINESS AND UPDATES:

Custer

No report submitted.

Development

No report submitted.

Distinguished Service Award

Written report submitted.

Education

Report submitted. Alex and Geof will draft changes to the by-laws relating to Education and the Meetings Coordinating Committee and the committee appointments processes.

Finding Aids

Written report submitted.

Membership Development

Written report submitted.

National Coalition for History (NCH)

Written report submitted.

Nominations & Elections

No report submitted. Linda Angle Miller motioned to change the

wording of the Nominations and Elections committee description to remove mention of first class mail, the motion was seconded by John LeGloahec. All in favor, none opposed. Survey Monkey provides each member a unique URL to vote so that no one can vote more than once.

Outreach

Written report submitted. MARAC logo items will be sold at the Scranton meeting. Starting with the Scranton meeting, Steering Committee members will test the feasibility of using credit cards for payment at bi-annual meetings. Developing a fill-in PDF registration form for conferences. Service awards recommended for the co-chairs of the Morristown Meeting and for Joan Echtenkamp-Klein. Motion to approve by Linda Angle Miller and seconded by Ray LaFever.

Publications

Written report submitted.

STATE CAUCUS REPORTS:

Delaware

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted.

New Jersey

Written report submitted.

New York

Written report submitted. On January 1, the State Archives displayed the state's copy of the U.S. constitution and the New York constitution at the governor's mansion. Ray LaFever is working with a group to put together a day-long symposium on March 29 in New York City remembering the fifth anniversary of 9/11 and the creation of a virtual archives on records related to 9/11.

STEERING COMMITTEE FROM PAGE 2

Pennsylvania

Written report submitted.

Virginia

Written report submitted.

West Virginia

Written report submitted.

OTHER NEW BUSINESS


Reminder this year is America's 400th anniversary.

ADJOURNMENT

John LeGloahec moved to adjourn the meeting, seconded by Ray LaFever. Meeting adjourned at 12:51pm.

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Welcome New Members!

Laura Hartz Staunton
*Conservation Center for
Art & Historic Artifacts*

William Conley
Oblates of St. Francis de Sales

David D'Onofrio
Rutgers University

Jessica Sault
History Associates Incorporated

Lorain Wang
Smithsonian Institution

Jordan Steele
*University of Pennsylvania
Law School*

Mark Harwell
American Philosophical Society

Judy Silva
Slippery Rock University

Heidi N. Abbey
Penn State University

Kathleen McGuire
State of New Jersey

Kate Murray
University of Maryland

Carol Schulman
*Palmer School, Long
Island University*

Bridget Burke
George Mason University

John Anderies
Haverford College

Suzanne Durham
The Biltmore Co.

Lara D'Agaro
University of Maryland

Kenneth Woodrow Henke
*Princeton Theological
Seminary Library*

Kyla O'Hara

Rosanne T. Butler
*The Colonial Williamsburg
Foundation*

Michelle Mirza
*Alcoholics Anonymous
Worldwide Services*

Mary Ann Moran
Lackawanna Historical Society

Robert Klingenberg
Johns Hopkins University

James P. Quigel Jr.
The Pennsylvania State University

Come to Scranton!

Are you a fan of television's "The Office" and always wanted to see what Scranton is all about? Ever wondered what it was like to mine coal? Been thinking about the Archivist's Toolkit and Archon and trying to figure out if it will work for you? Do you love trains, trolleys and all things related to railways? Trying to find a little get-away to the mountains in early spring? Have a passing, or deep-seated, interest in labor history, women's history, immigration history? Love late nineteenth century urban architecture?

If any of these statements apply to you, then MARAC's Spring Conference in Scranton, Pennsylvania, is the place to go April 19–21.

If you are asking "Why Scranton," you should probably ask instead, "Why not Scranton?" The city is a historical gem, with a long and interesting history. The city was named for George and Selden Scranton, who established the first iron works, producing rails for the expanding railroad system in the mid-1800s. Scranton soon had five rail yards surrounding the city. The restored Lackawanna Railroad station, now home to the Radisson Hotel where the conference will be held, harkens back to this golden



A SCRANTON SUBURBAN RAILWAY TROLLEY WITH CONDUCTORS. PHOTO COURTESY OF THE LACKAWANNA HISTORICAL SOCIETY.



THE CITY OF SCRANTON IN 1883. PHOTO COURTESY OF THE LACKAWANNA HISTORICAL SOCIETY.

age of Scranton. You can visit Scranton's only remaining rail yard at Steamtown National Historic Site, along with many outstanding examples of restored steam locomotives that powered the nation's transportation system. The city's early electrical system and famous electrified trolleys lead to its moniker as "The Electric City."

The Scranton/Wilkes-Barre area was a major stop on vaudeville's leading circuits, and a who's who of vaudeville acts regularly visited Scranton, including Jack Benny, Will Rogers, Houdini, Mae West, the Marx Brothers, Fanny Brice and Buster Keaton, to name but a few. While there won't be any vaudeville acts booked into Scranton during MARAC's visit (although you never what will happen in the Hospitality Suite!), you will definitely want to check out the Houdini Museum if magic is your thing.

Ever wonder where the eight hour work day originated? It was in Scranton. As the iron and steel industries in Scranton were winding down, mining was coming to the forefront. In 1902, the Anthracite Coal Strike by the United Mine Workers, lead by John Mitchell, the union's 5th president, became the

longest in the coal mining industry. Eventually, President Theodore Roosevelt intervened by bringing in mediators, which was a first for a U.S. president. In addition to a pay raise, Mitchell successfully established the eight hour day for his members.

When Scranton fell victim to the decline and fall of its major industries, it left behind the "skyscrapers" of its time—office buildings, usually no more than seven stories tall. The city was so down on its luck, it couldn't even tear down these buildings in the name of "urban renewal", which is lucky for anyone who loves interesting architecture. As you walk around Scranton, admire these architectural beauties, and then try and figure out where "The Office" might be located!

In addition to all that city of Scranton has to offer, don't forget about the special tours, outstanding workshops, and great sessions the conference has to offer as we "Shift Gears," and delve into our industrial past, as well as the latest tools and best practices to make the labor of archivists more effective and efficient. There's something for everyone in Scranton, so come take a look for yourself. *See you there!*

Treasurer's Report, Fiscal Year 2007, 1st Quarter

October 1, 2006 to December 31, 2006

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$14,382.00	\$0.00	\$0.00	\$0.00	\$14,382.00
Publication Sales	\$250.00	\$12.50	\$0.00	\$0.00	\$0.00	\$12.50
Pub. Advertising	\$500.00	\$360.00	\$0.00	\$0.00	\$0.00	\$360.00
Bank Interest	\$500.00	\$304.88	\$0.00	\$0.00	\$0.00	\$304.88
Investments	\$500.00	\$397.98	\$0.00	\$0.00	\$0.00	\$397.98
Conferences	\$17,520.00	\$31,326.00	\$0.00	\$0.00	\$0.00	\$31,326.00
Mailing List Sales	\$200.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Contributions	\$5,000.00	\$689.00	\$0.00	\$0.00	\$0.00	\$689.00
Miscellaneous	\$0.00	\$1,078.05	\$0.00	\$0.00	\$0.00	\$1,078.05
Total Revenue—Support	\$59,470.00	\$48,550.41	\$0.00	\$0.00	\$0.00	\$48,550.41
EXPENSES						
General	\$2,400.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Administrator	\$30,000.00	\$8,635.38	\$0.00	\$0.00	\$0.00	\$8,635.38
Treasurer	\$950.00	\$852.56	\$0.00	\$0.00	\$0.00	\$852.56
State Caucuses	\$1,350.00	\$155.81	\$0.00	\$0.00	\$0.00	\$155.81
Committees	\$6,500.00	\$431.99	\$0.00	\$0.00	\$0.00	\$431.99
Publications	\$15,000.00	\$3,750.10	\$0.00	\$0.00	\$0.00	\$3,750.10
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Awards	\$1,400.00	\$1,078.41	\$0.00	\$0.00	\$0.00	\$1,078.41
Conference Expenses	\$0.00	\$7,091.55	\$0.00	\$0.00	\$0.00	\$7,091.55
MARAC Scholarship	\$1,370.00	\$685.00	\$0.00	\$0.00	\$0.00	\$685.00
Miscellaneous	\$0.00	\$500.00	\$0.00	\$0.00	\$0.00	\$500.00
Total Expenses	\$59,470.00	\$23,180.80	\$0.00	\$0.00	\$0.00	\$23,180.80
Net Income or (Loss)		\$25,369.61	\$0.00	\$0.00	\$0.00	\$25,369.61
SUMMARY—FOURTH QUARTER FY 2006						
Opening Balance	\$116,088.17	Operating	Opening (\$385.88)	\$47,158.55	Debits (\$23,180.80)	Closing \$23,591.87
Income	\$48,550.41	Endowment	\$40,000.00			\$40,000.00
Expenses	(\$23,180.80)	Reserve	\$59,470.00			\$59,470.00
		Surplus	\$17,004.05	\$1,391.86		\$18,395.91
Closing Balance	\$141,457.78	Totals	\$116,088.17	\$48,550.41	(\$23,180.80)	\$141,457.78
Account Balances						
Wachovia Checking	\$3,793.23					
B of A Checking	\$22,840.80					
B of A Savings	\$81,872.73					
Investment Account	\$32,951.02 (as of 12/31/2006)					
Total	\$141,457.78					

State and Local News

Delaware

Delaware Public Archives

To celebrate the 150th anniversary of the Delaware Railroad Company, Archives staff created a short-term exhibit of related documents, maps, drawings, and photographs, on display January 23–27. Focused on the history of rail transportation in Delaware, the exhibit included a model railroad display provided by the Delaware Seaside Railroad Club that featured replicas of prominent Delaware railway landmarks. A total of 645 persons visited the exhibit during the week.

The Archives hosted a monthly lecture series. On January 6, Ed Kee spoke on the Delaware canning industry and its connection to the railroad. Lee Jennings detailed the role of the Delaware Continentals during the Battle of Cowpens, February 3. The Battle of Cooch's Bridge was the subject of Wade Catts's presentation on March 3.

DPA's reference books can now be accessed as part of the Delaware Library Catalog, an electronic catalog to the collections of twenty-eight libraries. Researchers can search for a specific book, author, or subject before coming to the Research Room.

Records Management Specialist Patty Carrar was selected as the Department of State Employee of the Year. This is the second year in a row that DPA staff members have been selected as Employees of the Year.

Hagley Library

The Hagley Center presented a one-day conference, "Technological Innovation and the Cold War," on March 9.

The theme of the annual Hagley Fellows Conference, "Missing Subjects," considers how research on

underrepresented themes can contribute to a broader understanding of the history of business, technology, consumption, and work, March 31.

As part of the Hagley Research Seminar series, Professor Howell Harris will present, "Making and Selling America's First Consumer Durable: The Cast-Iron Stove and Stove Industry in Victorian America," on April 12. On May 10, Bruce Hevly will present, "Shooting Truer: Marksmanship Cultures in the United States."

Historical Society of Delaware

As part of the celebration of the 175th anniversary of Wilmington's city charter, the Historical Society of Delaware and the Delaware Public Archives are cooperating to present the original document to the public. This rare document, usually kept in the Delaware Public Archives in Dover, will be on display at the Historical Society of Delaware in Wilmington during March and April. This will allow Wilmington residents to see their city's 1832 charter without leaving home!

Winterthur Museum

A new exhibit, "Ancient Egypt and the Egyptian Revival, 1725–1825," will run until May 13. This exhibition will reveal that ancient culture and all that it inspired through books from the remarkable collection in the Winterthur Library. The rare books on display will include a copy of *Description of Egypt*, a volume compiled from 1809 to 1828 that catalogues the art, history, and archaeology discovered by French scholars following Napoleon's invasion of Egypt in the 1790s, as well as the influence on design and architecture caused by this book and others. Visitors will also see the designs of neoclassical engraver Giovanni Battista Piranesi, and trade catalogs

that demonstrate how pervasive Egyptian-inspired design has been over the years.

Caucus Representative

Randy Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.

National Press Club

In the fall of 2006, the National Press Club Archives received funding from the National Film Preservation Foundation to restore and digitize two films. Both films feature National Press Club activities from the 1950s and give us a glimpse into the life of the Club during that era. The films are now restored and available for viewing by the general public.

The *1954 Family Frolic* film is a ten-minute silent color home movie taken by one of the members. It features a baseball game between the press and Congress, helicopter rides, horse rides, and an array of summer activities.

Scenes from the National Press Club is a collection of scenes of the Club and the building, also shot during the 1950s. The film is a black and white silent film which begins with images of the exterior of the building and moves into the Club, showing members checking in and out, and consulting the newspaper rack for news and press releases.

Both films can be viewed by appointment in the archives, which is located at 529 14th Street, NW, Suite 480, Washington, DC 20045. To make an appointment contact Christina Zamon, Archivist for the National Press Club, at (202) 662-7598 or czamon@press.org.

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Caucus Representative

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(202) 639-1721 or
MBourgoin@corcoran.org

Maryland*Caucus Representative*

Nathaniel DeBruin can be reached at
(301) 687-3114 or
ndebruin@frostburg.edu

New Jersey**Institute of Electrical and Electronics Engineers**

The 2007 IEEE (Institute of Electrical and Electronics Engineers) Conference on the History of Electric Power will be held August 3–5, 2007. This is the sixth in a series of conferences sponsored by the IEEE History Committee and the IEEE History Center at Rutgers University. The conference will be held on the campus of the New Jersey Institute of Technology, home to the Edward Weston Papers, in Newark, NJ. This is close to the Edison National Historic Site, which is undergoing major renovation and is soon to reopen. The profound role electric power has had in shaping the modern world, from Edison's first central station in 1882 to the present, makes this a vital topic of historical study. We expect that at this conference, as at our earlier conferences, we will have a congenial group of engineers, historians, museum curators, and others, dozens of fascinating papers, plenty of time for informal discussion, and some interesting excursions. Conference papers will deal with all aspects of electric power and its applications from the 19th century to the present. Additional information will be posted on the IEEE History Center Website at http://www.ieee.org/web/aboutus/history_center/.

Princeton University Library's Department of Rare Books and Special Collections

With funds from a New Jersey Historical Commission general operating support grant Princeton University Library's Department of Rare Books and Special Collections is improving access and housing for the papers of two major figures in state and national government. The first is Samuel Southard, a 19th century governor, senator, and cabinet member. Work was finished in 2006. The finding aid is available at <http://diglib.princeton.edu/ead/eadGetDoc.xq?id=/ead/mss/C0250.EAD.xml>.

Work on the papers of H. Alexander Smith, U.S. senator 1944–1959, will be completed in early 2007. A survey of other manuscript collections turned up many more of significance to New Jersey history, so if a further grant is available work will continue.

Monmouth County Archives

With the support of a project grant from the New Jersey Historical Commission and coordination by Microfilm Supervisor Joya Anderson, the Monmouth County Archives continued the microfilming of the newspaper clipping morgue from the *Red Bank Register*, 1971–1988. In this phase, clippings with subjects beginning with letters H to N were filmed. Nineteen continuous tone rolls were produced by the vendor, OCLC Preservation Services, bringing the total to 61 rolls completed. User copies of the new film will soon be available at the Monmouth County Library and the New Jersey State Library. This collection is very convenient for Monmouth County-related research because clippings on the same subject are grouped together in chronological order. The entire collection contains an estimated 200,000 clippings.

Monmouth County Historical Association Library & Archives

The MCHA Library & Archives received a grant from the NJ

Historical Commission to digitize 797 glass plate negatives from our Coll. 466 Pach Brothers Photography Records. We are now in the process of entering the images into a database and adding searchable descriptive information. Its availability to researchers will be announced upon completion.

The MCHA Library & Archives has received a grant from the NJ Council for the Humanities to produce a booklet of facsimiles of archival materials from our collections relating to the World War II home front experience in New Jersey. The booklet is designed to be used in high school classrooms to complement the teachers' lessons, as well as to teach the importance of using and analyzing primary documents.

Caucus Representative

Daniel J. Linke can be reached at
609-258-6345 or
dlinke@princeton.edu

New York**Ontario County (NY) Department of Records, Archives and Information Management Services**

The Ontario County (NY) Department of Records, Archives and Information Management Services (RAIMS) is in the process of building an addition that will double the size of the building from 7,500 square feet to 15,000 Square feet. The structure will be totally climate controlled.

New York State Archives

Maria Holden has been appointed as Chief of Archival Services at the New York State Archives. Since joining the State Archives in 1986, Maria has served in increasingly responsible positions in preservation and collections management. Maria has written or co-written numerous successful federal grants from the National

STATE AND LOCAL NEWS FROM PAGE 7

Endowment for the Humanities, the National Historical Publications and Records Commission, and the Save America's Treasures program, bringing over \$1 million to the State Archives. Maria has also been active in national organizations, chairing the Society of American Archivists Conservation Section, and recently co-leading the Council of State Archivists Emergency Preparation Initiative.

Central New York Library Resources Council

The Central New York Library Resources Council, Syracuse, announces a new online resource, *The Word on Women: A Directory of Historical Records Collections Documenting Women in History in New York State*. It was designed as a tool for teachers and students, media in news and entertainment, scholars, public policymakers, and others who recognize the value of women in history and especially of women in New York State. Raising public awareness of the contributions made by local women in fields of science, education, religion, the arts, medicine, and numerous other walks of life only furthers the perception of New York as the source for many of the most important milestones throughout our country's history.

Originally published in hard copy in 1999, this resource guide contains entries from over 150 archives, libraries, historical societies, schools and other repositories holding historical records pertaining to women. Each entry contains a brief description of the individual repository's holdings specific to women, contact information and other information of interest to researchers. Visit CLRC.ORG, then click on "Special Interest" and choose *Word on Women*.

This Directory is one of several publications prepared under the Documentary Heritage Program,

a statewide records program of the New York State Archives that helps people and organizations to locate, organize, and make available historical records that are critical to ensuring the survival of New York's heritage.

New York State repositories wishing to be included in the Directory should visit CLRC.ORG for a form which can be emailed, mailed or faxed to their appropriate Regional Archivist. Contact information for each Regional Archivist is listed on the site.

SUNY Albany

The Fall 2006 issue of *UAlbany Magazine* includes the new column "Ask Geoff" from University Archivist Geoffrey Williams. In the first column "Ask Geoff" answers questions about the number of names the University at Albany has had over its history, what a normal school is, and whether the downtown campus was the school's first location.

Geoff Williams is a graduate of Colby College and the University of Illinois at Urbana-Champaign and joined the faculty of the University at Albany as University Archivist in 1987. Geoff also has been active in MARAC, serving as program co-chair for the 2005 Albany MARAC meeting and as chair of the MARAC nominations committee, among other activities. Geoff will be responding to questions alumni, students, and friends pose about the University at Albany. To submit a question for "Ask Geoff," e-mail gwilliams@uamail.albany.edu.

The University at Albany's Libraries have added another, varied collection of political papers to its important archive, New York State Modern Political Archive (<http://library.albany.edu/speccoll/nysmpa.htm>).

The collection, received from Syracuse University Libraries, includes the papers from 22 former New York Congressional members and 41 legislators who served in the New York State Legislature. This acquisition was completed to

strengthen scholarly research and to support the long-term preservation and access to New York's political history by placing the materials at the University at Albany Libraries' premier political archive, which includes more than 300 collections from advocacy groups, political activists, and legislators integral to New York State's public policy.

According to Brian Keough, head of the M.E. Grenander Department of Special Collections and Archives, "The continued development of the New York State Modern Political Archive will better serve scholars and students of modern political history by making accessible a comprehensive archive available in one centralized location."

A celebration of the collection as well as to honor donors will be held in April 2007. Contact Brian Keough for detailed information: (518) 437-3931 or bkeough@uamail.albany.edu.

The University at Albany's Libraries have acquired the papers of U.S. Congressman Sherwood Boehlert (R-24th District). Mr. Boehlert recently retired, after serving in the U.S. Congress since first elected in 1982.

Congressman Boehlert's papers will add significantly to UAlbany's New York State Modern Political Archive. His papers include approximately 500 boxes, and stand as record of a long and productive career serving the people of New York. Among Mr. Boehlert's many achievements was his chairmanship of the House Science Committee; he also served on committees on Transportation and Infrastructure. By appointment of the Speaker of the House, Congressman Boehlert served for eight years as a member of the Select Committee on Intelligence, where he was on the front line of important intelligence decisions faced by Congress. Early in 2003, the Speaker appointed Boehlert to serve on the newly created Select Committee on Homeland Security.

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In addition to being a leader on science issues, Boehlert's legislative experience and seniority made him one of the most influential Members of Congress. *National Journal* featured him as one of a dozen "key players" in the House. *Time Magazine* highlighted Congressman Boehlert as a power center on Capitol Hill. *Congressional Quarterly* regularly named Boehlert one of the 50 most effective lawmakers in Washington.

Columbia University Libraries

Susan Hamson, Curator of Manuscripts and University Archivist at Columbia University Libraries, has been accepted to the Frye Leadership Institute, an important higher education leadership development program. She will spend an intensive 2 weeks in June 2007 at the Institute located at Emory University. Named in honor of Billy E. Frye, a distinguished leader in higher education who is now retired, the Frye Leadership Institute seeks to develop creative leaders who guide and transform the future of academic information services for higher education. Participants are nominated by a member of their institution's senior leadership and are selected competitively from among applicants who have a commitment to, and talent for, leadership within higher education. The Institute, partially supported by a generous grant from the Robert W. Woodruff Foundation, is sponsored by the Council on Library and Information Resources, EDUCAUSE, and Emory University.

The Avery Architectural & Fine Arts Library at Columbia University has received a \$141,453 grant from the E.H.A. Foundation, Inc. to process and make available the recently-acquired post-war archive of New York architects Emery Roth & Sons. For almost a century the Roth firm designed commercial and apartment buildings located in Manhattan and elsewhere. Avery Library also owns the firm's archive up to Emery Roth's death in 1948. Represented in the new acquisition are well-known New

York commercial buildings such as the Pan Am Building, the Citicorp Building, the Colgate-Palmolive Building, The Sperry Building and the Look Building. It consists of over 400 boxes of materials, 293 of which are boxes of rolled drawings. The remainder of the collection contains folded construction drawings, individual job records, and associated business files. An outstanding collection of early architectural drawing instruments has been donated to the Avery Architectural and Fine Arts Library at Columbia University by noted New York architectural historian Andrew Alpern. The collection comprises 170 English, Continental and American sets and individual pieces spanning over 250 years of exquisite craftsmanship in silver, ivory, steel and brass. Sets range from small portable sharkskin or tortoiseshell cases containing the architect's essential tools—pen, scales, dividers, compass and protractor—to large mahogany cases containing every aid imaginable for the aspiring draftsman. "We are tremendously grateful to Andrew Alpern for his gift of these rare and precious instruments," said Avery Library's Director, Gerald Beasley, who added that "Computer-aided design has entirely supplanted their manufacture and use, but this only increases their research value to historians of architectural design." The collection, which also includes numerous trade catalogues and other rare books about the instruments, is available to researchers by appointment at Avery Library's Department of Drawings and Archives. An exhibition and catalogue are in preparation.

The Avery Architectural and Fine Arts Library is one of the most outstanding and comprehensive collections relating to architecture and the fine arts in the world. The Library contains more than 400,000 volumes, including 35,000 rare books, and receives approximately 1,000 periodicals. Avery's Drawings and Archives collection includes over one million architectural drawings and records. The Library is home to the Avery Index to Architectural Periodicals, an operating program of

the Getty Research Institute, which is the only comprehensive American guide to the current literature of architecture and design.

Columbia University's Oral History Research Office [OHRO], in partnership with the Libraries Digital Program Division and Digital Knowledge Ventures, announces the launch of a new multi-media oral history website focusing on the oral history of Carnegie Corporation conducted by OHRO. The oral history and website (http://www.columbia.edu/cu/lweb/digital/collections/oral_hist/carnegie/) were funded by a series of grants from Carnegie Corporation and features interviews with Carnegie staff, trustees, and grant recipients. Visitors to the site can explore the interviews in three forms: streaming video, audio, and written transcripts. Nearly forty hours of interview with twenty-one different people are accessible on the site.

A central focus of the website is the Corporation's work in South Africa, where it funded legal reform and research into black poverty during the decades of apartheid. Grant recipients who carried out the research and fought apartheid in the courts detail their experiences and the importance of the Corporation's contributions. The site also records the history of Carnegie's outreach in education, global welfare and policy reform. A number of interviews with women executives and program officers illuminate the changing role of women in philanthropy. Carnegie Corporation's grant to the Oral History Research Office funded two oral history projects to document the organization's history. The first project, which ran from 1966 to 1974, resulted in 479 hours of testimony and covered the Corporation's first 58 years of existence. The second phase of oral history interviews was conducted from 1996 to 2000, focused on Carnegie's history from 1970 until 2000. This phase yielded more than 270 hours of interviews including 63 hours shot on high definition video.

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The Columbia University Oral History Research Office is the oldest and largest organized university-based oral history program open to the public in the world. Founded in 1948 by Pulitzer Prize winning historian Allan Nevins, the oral history collection now contains nearly 8,000 taped memoirs, and nearly 1,000,000 pages of transcript. The program is also a center for teaching and research, offering opportunities for students, visiting scholars and fellows.

Carnegie Corporation of New York was created by Andrew Carnegie in 1911 to promote "the advancement and diffusion of knowledge and understanding." As a grantmaking foundation, the Corporation seeks to carry out Carnegie's vision of philanthropy, which he said should aim "to do real and permanent good in this world."

Columbia University's Digital Knowledge Ventures is a multimedia design and development group providing services to clients on campus as well as to organizations outside the University. Founded in 2000 by Columbia's central administration, Digital Knowledge Ventures operates under the auspices of the University librarian, James Neal.

The exhibit "The Open Mind and Heart: Remembering Thomas Merton" was on display from February 12–March 23, 2007, in the Columbia University Rare Book and Manuscript Library. An essayist and poet, Thomas Merton was a cloistered monk who improbably became a leading literary and cultural figure in the 1950s and 1960s. In 1944, he published *Thirty Poems* under his secular name, and was encouraged by Abbot Frederic Donne to write an autobiography. The resulting account of his awakening and conversion—*The Seven Storey Mountain*, published in 1948—became a surprise bestseller, earning Merton widespread renown and inspiring many Americans to undertake spiritual retreats of their own. In the years that followed,

Merton continued to keep and sometimes publish his personal journals and also wrote extensively on literature. He carried on a substantial correspondence with old friends, religious leaders, and leading writers, and in the 1960s turned outward to address the pressing issues of that era, including race relations, economic inequality, and the nuclear arms race. A growing interest in eastern mysticism prompted a trip to India, highlighted by a visit with the Dalai Lama. It was later in the same journey, at a religious gathering in Thailand, that Merton died by accidental electrocution.

Brooklyn Historical Society

Dr. Marilyn H. Pettit, Vice President for Collections, is happy to report that the Othmer Library of Brooklyn Historical Society (Brooklyn Heights/downtown Brooklyn) re-opens to the public on selected days as of January 10, 2007 after a very long hiatus. Hours are posted on the website: <http://www.brooklynhistory.org>. The printed collections are being cataloged in NYU's BobCat catalog, and the archives and manuscript collections are found as NY State—HDI records in RLIN (but need revisions). Staff members involved include Jeff Barton, Leilani Dawson, Liz Call, Julie May, and a host of Pratt GATEWAY interns.

Caucus Representative

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Pennsylvania

Episcopal Diocese of Pennsylvania

The Episcopal Diocese of Pennsylvania will publish a history of the diocese in 2009, as a part of the 225th anniversary celebration of the founding of the diocese. The historians who are researching and writing the chapters are as follows: Deborah Matthias Gough, University of Wisconsin-Eau Claire; William Pencak, Penn State University;

Emma Jones Lapsansky, Haverford College; Charles Cashdollar, Indiana University of Pennsylvania; Marie Conn, Chestnut Hill College; Ann Greene, University of Pennsylvania; Thomas F. Rzeznik, Seton Hall University; David R. Contosta, Chestnut Hill College; Sheldon Hackney, University of Pennsylvania; William W. Cutler, Temple University.

The authors are "individuals who are knowledgeable about a particular era in the church and in the wider culture of the time," says David R. Contosta, Project Editor. The history will "not be simply an internal, institutional study," but will "show how the diocese has shaped and been shaped by a multitude of forces during the more than 300 years of Anglican presence in Pennsylvania."

Caucus Representative

Cindy Bendroth can be reached at (717) 787-8953 or cbendroth@state.pa.us

Virginia

Claude Moore Health Sciences Library

"Changing the Face of Medicine: Celebrating America's Women Physicians," a new exhibition that opened at the Claude Moore Health Sciences Library on March 2, tells the history of the American women who have practiced medicine over the past two centuries.

The National Library of Medicine (NLM) in Bethesda, Maryland and the American Library Association in Chicago organized the exhibition with support from the National Library of Medicine, the National Institutes of Health Office of Research on Women's Health, and the American Medical Women's Association. The traveling exhibition is based on a larger exhibition that was displayed at the NLM from 2003–2005.

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"Changing the Face of Medicine" includes two interactive kiosks that offer access to the NLM Web exhibition (<http://www.nlm.nih.gov/changingthefaceofmedicine/>) and to the accompanying NLM's "Local Legends" Web site (<http://www.nlm.nih.gov/locallegends/>). The University of Virginia Health System's nationally-recognized honorees are Drs. Karen S. Rheuban, Laurel W. Rice, and Diane G. Snustad. Dr. Vivian Pinn, Director of the Office of Research on Women's Health at the National Institutes of Health, is also featured in the exhibit. Dr. Pinn was the only African American and the only woman in her class to graduate from the U.Va. School of Medicine in 1967. Drs. Rheuban, Rice, Snustad, and Pinn are nationally recognized in the exhibit as physicians who have influenced and enhanced the practice of medicine. They are celebrated as women doctors who are making a difference.

The Library is sponsoring and co-sponsoring free programs and other events for the public in connection with the exhibition. The exhibit will be on display in the lobby and journal room of the library from March 2–April 13. It is free and open to the public. The Grand Opening of the exhibit was celebrated on March 2, with a panel discussion featuring Drs. Rheuban, Rice, and Snustad, moderated by Dr. Robert M. Carey; a keynote address, "Women in Medicine: The Successes and Challenges of the 21st Century," by Dr. Pinn; and a reception in the library (<http://www.healthsystem.virginia.edu/internet/library/admin/news/070218.cfm>).

For more information, contact Joan Echtenkamp Klein, the Alvin V. and Nancy Baird Curator for Historical Collections, at (434) 924-0052 or jre@virginia.edu.

Former Archivist Passes

Daphne Sue Gentry, of Goochland, Virginia, passed away February 6 at the age of 65. She retired from the Library of Virginia in 1999 where

she spent a thirty-five year career first as an archivist, and then the assistant editor of the Dictionary of Virginia Biography in the Publications Division. She had a special knowledge for seventeenth century writing and city and county court records. An avid lover of dogs, she was a hobby breeder exhibitor of West Highland White Terriers since 1972 under the kennel prefix, Killundine. She bred or co-bred over forty champions. Ms. Gentry was the author of *New Complete West Highland White Terrier* (1998), as well as numerous articles for books and magazines. She served as the editor of *Sirius*, the newsletter of the AKC Museum and was a life member of the West Highland White Terrier Club of America, where she edited the club's quarterly magazine, *Westie Imprint*. She was also a founding member of the West Highland White Terrier of Greater Washington.

Hollins University

Artifacts, textiles, photographs, diaries and books from Hollins University's archives and rare book collection are featured in the current exhibit entitled "Looking Inside Godey's Lady's Book: Dress and Domesticity in the Nineteenth Century." The exhibit is a collaboration between the museum, art students, faculty, and the library. It runs February 13 through April 14 at the university's Eleanor D. Wilson Museum. For hours and additional information, visit the website at: <http://www.hollins.edu/news-events/museum/index.htm>. A gallery guide accompanies the exhibit.

James Madison University

An exhibit called "Dressing for Education: JMU in the Founding Years 1909–1929" was installed in March in celebration of the university's upcoming centennial. The exhibition features photos, yearbooks and ephemera from Special Collections' JMU Historical Collection (there is no official

university archive) as well as period clothing from the School of Theatre & Dance's Historic Clothing collection. The exhibition will be located in the old lobby of the Carrier Library that was constructed in 1939 and will run through 2008. It is free and open to the public during library hours. Visit the Carrier Library's website at: <http://www.lib.jmu.edu/carrier/hours.aspx>.

Library of Virginia

There have been several staff changes in the Description Services Branch of the Library of Virginia. In March, Jennifer Davis McDaid began a new job as the Library's first Local Records Appraisal Archivist. In this new position, she will work to create an active local records presence in the localities and work cooperatively with records officers across the state to analyze and appraise records, determine permanence of records, and assess record keeping and information systems. Jennifer has worked at the Library since 1991. Most recently she served as an Archives Research Coordinator in the Archives Research Services Branch and as deputy coordinator of the State Historical Records Advisory Board (SHRAB). She will continue her work with SHRAB in her position. A native of Norfolk, Virginia, Jennifer has B.A. and M.A. degrees in history from Old Dominion University and the College of William and Mary, respectively. Congratulations, Jennifer!

Craig Moore was promoted to the position of State Records Appraisal Archivist in February. The purpose of this position is to provide direct services to designated officers in state governmental offices to analyze and appraise records, determine permanence of records, assess record keeping and information systems to ensure the successful retention of archival records, and carry out the daily responsibilities that ensure the proper identification, arrangement, description, and conservation of permanent state government records using acceptable professional standards. Craig also assists in the

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cooperative development and review of Review Retention and Disposition Schedules for the management of public records.

Craig has worked in the State Records unit of the Description Services Branch since 1999. He also worked in public service as a Research Archivist in the Archives Research Services branch of the Library. A native of Pennsylvania, Craig also held archival positions at the Historical Society of Western Pennsylvania and the Heinz Archives at Carnegie-Mellon University. Congratulations, Craig!

Renee Savits was promoted to Private Papers Program Manager in July 2006. Private Papers document the history of individuals, families, churches, businesses and organizations of Virginia. They contain a broad range of materials, including architectural drawings, correspondence, diaries, financial records, manuscript notes, minutes, registers, rough drafts of publications, tombstone inscriptions, and assorted collections of family materials.

Renee began working at the Library in 1999 as a Private Papers Archivist, and was promoted to Senior Accessioning Archivist in December 2002. A native of Pittsburgh, she earned her Bachelor and Master of Arts degrees in history from the University of North Carolina at Greensboro and Duquesne University in Pennsylvania, respectively. Congratulations, Renee!

Roanoke College

The Roanoke College Archives recently acquired the postcard collection of George E. Wade, Class of 1936. There are approximately 1500 postcards, as well as several hundred "near duplicates," mainly of scenes, buildings, advertisements and events of the Roanoke Valley. The postcards date from the early to the late twentieth century. Also included in the collection are several hundred matchbooks—without the matches, of course!

Shenandoah County Library

The fifth annual Shenandoah County Heritage Day will be held on Saturday April 14 from 11 am to 4 pm at the American Legion Post in Woodstock. Sponsored by Shenandoah County Library and Shenandoah County GenWeb Project, Heritage Day is an interactive event. The purpose is to collect and preserve documents and photographs of Shenandoah County's families, towns and villages and their histories.

Each year a different area is highlighted; the extreme northwestern tip of the county will be emphasized in 2007. Many post offices and schools have served this area. In 1894, a post office opened in Oranda, a small community three miles northeast of Strasburg. Originally in "Walnut Springs" a local business man, Marion M. Orndorff, who owned the general store, applied for a post office at his store and requested the name of Oranda. Walnut Springs Christian Church retains the early name. By 1901, between 36 and 44 trains passed through Capon Road daily. Feed, cattle, wood, grain, coal, apples and other produce were shipped from this busy station. It was also a passenger transportation center and gathering place. The Stickley Houses and Harmony Hall are in this area.

Visitors are encouraged to bring old family Bibles, family trees, photographs, newspaper articles and documents to be copied. They will be archived at Shenandoah County Library and made available to researchers as part of the genealogy collection in the Shenandoah Room. Local history and genealogy books and magazines will be available for purchase to benefit the Archives at the Edinburg Library. The Shenandoah County Historical Society's project of Hugh Morrison' glass plate negatives will be available to browse and participants are encouraged to identify relatives and homes. The Camp Roosevelt CCC (Civilian Conservation Corps) Legacy Foundation, Hottle Keller Memorial,

Shenandoah Preservation League, Strasburg and Woodstock Museums will also have exhibits. The Legion is handicap accessible.

For more information contact: Jean Martin at 984-8200 or jmm_scl@shentel.net or Don Silvius at: <http://www.rootsweb.com/~vashenan/vashenan.html>.

University of Virginia Albert and Shirley Small Special Collections Library

The University of Virginia Library has acquired a unique and previously unknown African American slave narrative, which has been added to the University's Albert and Shirley Small Special Collections Library. "Rambles of a Runaway from Southern Slavery," first published in Stratford, Ontario in 1869, was not listed in any library or bibliographic catalog. The 72-page autobiographical account relates the experiences of Henry Goings, a Virginia-born slave who escaped to freedom in Canada.

More than 200 book-length slave narratives are known to have been published in the United States and England between 1760 and 1947. The University of Virginia Library possesses 90 of them in their original editions among its large holdings of rare books and manuscripts relating to African-American history, literature and culture. The library also has a large collection of plantation documents (many of which are on microfilm), passage records, Bibles, photographs and personal letters, including 150 from former slaves to John Hartwell Cocke, a Fluvanna plantation owner and a founder of the University.

It is not known whether Goings penned his own account or whether it was dictated to an unidentified ghostwriter. The preface is dated 1864, but the volume, "Rambles of a Runaway from Southern Slavery," was not published until 1869. It was printed by J. M. Robb, a newspaper publisher in Stratford, Ontario, a city with links to the Underground Railroad movement.

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Christian Dupont, director of the Albert and Shirley Small Special Collections Library, said the library will pursue the re-publication of Goings' narrative in print and electronic form. Currently, the volume may be consulted in the Small Library reading room. For more information, contact mssbks@virginia.edu for more information.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia

History Day at the Legislature

On February 22, 2007, over fifty historical and genealogical groups descended upon the state capitol for

the 11th annual History Day at the Legislature. In addition to displays and the chance to meet with legislators, 52 people received History Hero awards for their grassroots work in preserving the state's heritage. First Lady Gayle Manchin and Dr. Robert Conte, chairman of the Archives and History Commission, presented the awards during a morning ceremony at The Cultural Center.

West Virginia State Archives

To satisfy those researchers who "wish you could lock them in the library overnight," the 8th annual Hoot Owl at the West Virginia State Archives occurs on the night of March 30, 2007. Up to 50 people can register and spend the night conducting research with the assistance of various Mining Your History members. Proceeds from the event go to the purchase of materials for the Archives and History Library.


Staff of the West Virginia State Archives are continuing their series of evening workshops into the spring months. Upcoming topics range from care of audiovisual materials to researching cemetery records.

Greater Kanawha Valley**Conference for Religious Archivists**

The Greater Kanawha Valley Conference for Religious Archivists will have a meeting on March 24, 2007 to discuss the creation and care of religious archives, conducting oral histories and grant writing. Presenters at the meeting include State Archivist Fredrick H. Armstrong and West Virginia Humanities grants director Pam LeRose.


Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702 or Debra.Basham@wvculture.org



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School of Information Studies

The Modern Archives Institute

An Archivist's Experience

I recently had the privilege of attending the 101st session of the Modern Archives Institute, which was held from January 22 to February 2 at the National Archives and Records Administration in Washington, D.C. The two week course is designed to introduce the participants to archival theory and practice, and to provide them with the basic knowledge required to prepare and make available archival materials. Many aspects of the archival profession were covered by the course, including fundamentals such as acquisition, appraisal, arrangement/description, and preservation.

I am new to the archival profession and am currently working in the Special Collections department of a large research library. During my tenure, I anticipate working with a major collection and being involved in all aspects of its acquisition and maintenance. Because of my limited archival experience, the opportunity to attend the Modern Archives Institute was absolutely invaluable.

The class was attended by thirty-six people from many different kinds of institutions, such as government repositories, religious organizations, historical societies, corporations, and libraries. While many of them were from the Mid-Atlantic region, some hailed from places as far away as South Korea and South Africa. Some of the participants were new archivists working at established institutions, like myself. Some were lone archivists responsible for maintaining one or more collections. Others were charged with creating an archive and all of its policies and procedures from scratch. No matter the person, the class was applicable to all of our situations.

The first day of the Institute gave us an introduction to archival concepts, terminology, and principles, as well as an overview of records management. The following day involved a tour of the National Archives building

(in which the majority of our time was spent) and a detailed look into the process of appraisal and acquisition. Because of their central importance of the topic, two days were spent on arrangement and description. The principles of arrangement and description were covered, as well as the concepts of provenance and original order. After learning about processing procedure the class was allowed to put its knowledge to practice in a workshop. The opportunity to engage in hands-on activity was extremely helpful.

The last day of the first week was split into four sessions covering different areas of the archival profession. We addressed reference service principles and practices, access procedures, grant proposal creation, and archival management.

The first two days of the second week were spent at the impressive Archives II facility in College Park, Maryland. There we were able to see some of the cutting-edge technology available to archives today. After a tour of the facility, we continued our training and delved into the area of preservation. The day was spent learning about preservation planning, storage, housing, and handling of archival materials, and punctuated by a visit to the facility's conservation lab. There we were able to see a few works of conservation in progress.

During our second day at Archives II we examined the principles behind management of different record types. We discussed the arrangement, description, and preservation of cartographic records (which included a visit to the Cartographic Research Room and stack areas), photographic records, machine-based AV media, and electronic records. The most amount of time was spent discussing electronic records because of their increasing prevalence in contemporary records and the dilemma they present for the archival profession.

Returning to the National Archives building, the class was able to spend time exploring the interactive exhibits available to the public and examining some of the treasures being preserved by NARA. We then delved into the issues relating to the development and presentation of public programs such as exhibits. The latter part of the day was reserved for a discussion of the legal aspects and issues relating to archival functions.

On Thursday we made a trip to the Library of Congress where we were introduced to the operations of the Manuscript Division (and a different perspective). I found the day particularly interesting because we covered the issues involved with processing personal papers as well as the creation of EAD finding aids. The participants were provided with a variety of opportunities, from conferences with a number of specialists to tours of various departments. The final day of the Institute covered archival ethics and involved a discussion of important issues confronting the profession today.

The Modern Archives Institute was an extremely intense two weeks that took me on a whirlwind tour of the archival profession. It significantly increased my knowledge base and helped me to become more confident in my abilities. It also allowed me to network with other archivists throughout the country (and the world). I would greatly encourage others to attend future sessions if at all possible. The Institute was a once in a lifetime opportunity and I am grateful to both the University of Delaware and MARAC for allowing me to attend.

E. Evan Echols

*Affiliate Assistant Librarian
Special Collections Department
University of Delaware Library*

Grants of up to \$10,000 for Processing Physics, Astronomy, And Geophysics Collections

The Center for History of Physics, American Institute of Physics, is pleased to announce its 2007 Grants to Archives. The deadline for applications is August 1, 2007. The grants are intended to make accessible records, papers, and other primary sources that document the history of modern physics and allied fields (such as astronomy, geophysics, and optics). Grants may be up to \$10,000 each and can be used to cover direct expenses connected with preserving, inventorying, arranging, describing, or cataloging appropriate collections. Expenses can include staff salaries/benefits and archival storage materials but not overhead or equipment.

The AIP History Center's mission is to help preserve and make known the history of modern physics, astronomy, and allied sciences, and the grant program is intended to help support significant work to make original sources in these fields accessible to researchers. Preference will accordingly be given to medium size or larger projects for which the grant will be matched by the parent organization or other funding sources. For grant guidelines check the Center's Web site at <http://www.aip.org/history/grntgde.htm> or call 301 209-3165. Inquiries are welcome, and sample proposals are available on request. A list of previous recipients is on our Web site.

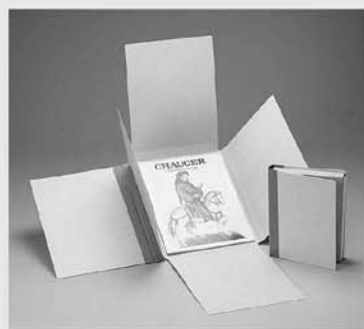
Deadline for receipt of applications is August 1, 2007.

Joe Anderson

*Center for History of Physics
American Institute of Physics*

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CCAHA 2007 Workshops

The Conservation Center For Art And Historic Artifacts (CCAHA) offers educational programs throughout the year to provide training in a variety of collections care activities to support a preservation program for cultural collections. A list of our 2007 educational programs is below. Please visit our website at www.ccaha.org for more information about upcoming programs, and to access brochures and registration forms.

March

March 28, 2007

Understanding Archives: An Introduction to Archival Basics, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

April

April 24 & 25, 2007

A Race Against Time: Preserving Our Audiovisual Media, Washington, DC

May

May 10, 2007

Disaster Mitigation for Cultural Collections: Risk Assessment and Crisis Communication, Philadelphia, PA

May 11, 2007

Protecting Cultural Collections: Emergency Preparedness and Response, Philadelphia, PA

May 23, 2007

Saving the Image: Identifying and Caring for Photographs, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

June

June 6 & 7, 2007

Understanding Archives: An Introduction to Archival Basics, a 2-day program, New Brunswick, NJ

June 20, 2007

Protective Enclosures for Simple Storage, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

July

July 16 & 17, 2007

Architectural Records Symposium, Chicago, IL

September

September 19, 2007

Matting and Framing: Techniques for Preservation, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

October

October 17, 2007

Caring for Three-Dimensional Objects, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

October 24&25, 2007

Race Against Time: Preserving Our Audiovisual Media, Cleveland, OH

November

November 12, 2007

Housekeeping Basics for Historic Interiors, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

December

December 6, 2007

Small Cases, Big Ideas: Planning Exhibitions, Philadelphia, PA, part of the Philadelphia Stewardship Program Collections Care Training series

To be announced

Fundraising for Preservation and Conservation, Philadelphia, PA

Telling the Story: Promoting Cultural Collections, Philadelphia, PA

Cultural Institutions Will Observe MayDay

Program Promotes "One Thing You Can Do" for Emergency Preparedness

Archives, libraries, museums, and historic preservation organizations across America are setting aside May 1, 2007, to participate in MayDay, a national effort to protect collections from disasters.

In 2005, Hurricanes Katrina, Rita, and Wilma provided a wake-up call, reminding us of the importance of disaster preparedness. *The Heritage Health Index*, released soon after the hurricanes, reported that few institutions have emergency plans, and some of those plans are out of date. Given human nature, it's easy to put off disaster planning.

The Heritage Emergency National Task Force urges cultural institutions across the country to observe MayDay by taking at least one step

to prepare to respond to a disaster.

Any organization can participate in MayDay. Last year, the Louisiana State University Libraries Special Collections staff were trained to put out small fires with an extinguisher. This year, Heritage Preservation is offering its popular *Field Guide to Emergency Response* at special MayDay sale prices from April 15 to May 31. You can make a difference—help save our heritage!

The Society of American Archivists (SAA) created the MayDay initiative in 2006 and promoted the idea to its members and allied organizations. It was received very positively, and the Heritage Emergency National Task Force thanks SAA for helping expand the concept to include all

kinds of collecting institutions and historic preservation interests.

The Heritage Emergency National Task Force is making disaster preparedness and response a higher priority for cultural heritage organizations across the country. The Task Force—an initiative of Heritage Preservation and the Federal Emergency Management Agency—is a partnership of 40 government agencies and national service organizations. For more information, visit <http://www.heritageemergency.org>.

Heritage Preservation is a nonprofit organization dedicated to preserving our nation's heritage. Its members include libraries, museums, archives, historic preservation organizations, historical societies, conservation organizations, and other professional groups concerned with saving the past for the future. For information on its programs, including the Heritage Health Index, visit <http://www.heritagepreservation.org>.

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Heritage Preservation
1012 14th St., NW, Suite 1200
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202-233-0800

A Race Against Time: Preserving Our Audiovisual Media

Workshops presented by: The Conservation Center for Art and Historic Artifacts (CCAHA) and co-sponsored by PALINET

About the Program

Many of the machine-readable audio-visual collections held by our cultural institutions are in peril. Therefore, it is crucial to have knowledge about the life expectancy and unique needs of our legacy media in order to make good preservation decisions. From videotapes and audiotapes to motion picture film, film strips, LPs, 78s, magnetic tape, wax cylinders, and audiocassettes, each of these formats has a critical point at which information will begin to be lost.

The challenge of long-term preservation for these formats is that they often require intervention, including cleaning and reformatting. To maximize the life of these materials, one must understand the nature of the media, causes of deterioration, storage and handling practices, and the various types of playback equipment. Through lectures, discussion, and hands-on experiences, participants in this two-day program will learn the basic principles for managing audiovisual collections that contain historic formats. Contracting with vendors and funding strategies will also be discussed.

This program is intended for curators, librarians, archivists, collection managers, and other staff who are involved in managing machine-based media collections in cultural institutions.

Locations & Times

Washington, DC

April 24 & 25, 2007

*Catholic University of America
Pryzbyla Center*

620 Michigan Avenue, NE
Washington, DC 20064

Cleveland, OH

October 24 & 25, 2007

*Rock & Roll Hall of Fame
and Museum*

One Key Plaza
Cleveland, OH 44114

Speakers

Lead Speaker, Washington, DC and Cleveland, OH Alan Lewis, Audiovisual Archives Consultant, Washington, DC An audiovisual preservation expert, Alan has worked in the special Motion Picture, Sound and Video branch of the National Archives and Records Administration and has administered AV archival programs at PBS and CBS News. He now provides consulting and training in audio/video preservation and preservation management.

Washington, DC:

Anji Kalita Cornette, Division Director, Sound Preservation Laboratory, The Cutting Corporations, Bethesda, MD; Sarah Stauderman, Preservation Manager and Archives Conservator, Smithsonian Institution Archives, Washington, DC; Riccardo Ferrante, Information Technology Archivist, Smithsonian Institution Archives, Washington, DC.

Cleveland, OH:

George Blood, President, Safe Sound Archive, Philadelphia, PA; Lisa R. Carter, Director of Archives, University of Kentucky Libraries' Special Collections and Digital Programs, University of Kentucky, Lexington, KY; John Walko, Media Archive Manager, Scene Savers, Cincinnati, OH.

Local Cosponsors:

OCLC CAPCON, Washington, DC; Rock and Roll Hall of Fame and Museum, Cleveland, OH.

Stipends

CCAHA is pleased to offer a limited number of stipends of up to \$750 to help defray travel, lodging, and registration costs associated with attending A Race Against Time: Preserving Our Audiovisual Media. To be eligible, individuals must work in a non-profit institution that is open to the public with

an annual operating budget of less than \$500,000. In awarding the stipends, preference will be given to those applicants who are directly responsible for the care of the audiovisual materials collected by their institution.

Stipend applications must be postmarked by: March 13, 2007 for the Washington, DC program and September 10, 2007 for the Cleveland, OH program.

Applicants must submit:

- A one-page letter of interest that addresses their institution's need for staff training in this area and their commitment to preserving audiovisual materials
- A brief institutional profile or brochure
- A brief description of audiovisual materials held by the institution
- Proof of tax exempt status
- A letter of support from Director or President of Board of Trustees
- Applicant's resume

Applicants will be notified of the status of their application four weeks prior to the program. For additional details on the application process, please call the Preservation Services Office at 215-545-0613.

Registration Form

See: http://www.ccaha.org/workshop_cal.php for more information and for the registration form.

News from the Society of American Archivists

SAA continues to provide leadership in a broad range of areas. For details go to www.archivists.org.

Advocacy

- Keeping NHPRC alive despite attempts to zero out its annual budget
- Seeking means to create and fund the Partnership for the American Historical Record (PAHR) in cooperation with other interested parties
- Protecting the National Archives from special earmarks like that proposed for the privately-run Woodrow Wilson Presidential Library
- Opposing attempts by Showtime, HarperCollins, and Corbis to restrict access and use of materials in the Smithsonian Institution
- Testifying before Congress in opposition to Executive Order 13233, which essentially has overridden the 1978 Presidential Records Act
- Providing SAA assistance in the form of publications and other training materials to the Iraq National Archives
- Increasing financial support for NCH and its new executive director, Lee White

Member Services

- Implementing a new Association Management System and Content Management System to improve member services and web presence
- Overseeing record membership growth of 18.7% since 2005 to 4,809 members
- Preparing materials for members to use for this year's May Day
- Offering 58 educational workshops, both in person and on line, in the last year, serving 1,863 participants, including 5 workshops in the MARAC region.
- Selecting MARAC member Peter Wosh as its next Publications Editor
- Setting a record for annual giving to the SAA Foundation and its educational mission.

Upcoming Workshops in the MARAC region:

Copyright: The Archivist and the Law
May 10–11 2007—University Park, PA

Legal Aspects of Photography Rights, Archive Management, and Permissions
May 18, 2007—Princeton, NJ

MARC According to DACS: Archival Cataloging to the New Descriptive Standard
June 18–19, 2007—University Park, PA

Advanced Electronic Records: Design, Implementation and Evaluations
June 25–26, 2007 South Hadley, MA

Understanding Photographs: Introduction to Archival Principles and Practices
June 28–29, 2007—Manalapan, NJ (Princeton)

New SAA Publication: *Describing Archives: A Content Standard (DACS)*, 2007 Edition, Non-member price \$49, Member price \$35. To order visit www.archivists.org/catalog



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC, 8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905; fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist, The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066; (610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist, National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington, DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.